

New York City

Wunderlich, H. & Co.

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W96

1897

CATALOGUE OF AN
EXHIBITION OF
(engraved)
PORTRAITS.

WOMEN OF CELEBRITY,
BEAUTY, FASHION



H. WUNDERLICH & CO.

868 BROADWAY, NEW YORK

NEAR UNION SQUARE

MARCH, 1897

EXHIBIT 19A 2017
YRABU
XROY WEN



CATALOGUE

1 VISCOUNTESS ANDOVER.

Stipple, by C. Wilkin, after Hoppner.

2 JANE OF ARAGON.

Engraved in line by R. Morghen, after Raphael.

Daughter of Ferdinand of Aragon, better known as Ferdinand the Catholic, of Spain; married Ascanio Colonna; Mother of Marc Antonio Colonna, the hero of Lepanto (Oct. 7, 1571). Three hundred poets are said to have celebrated her spotless fame.

3 BEATRICE LISTENING TO HERO AND URSULA.

MRS. JORDAN, MRS. SIDDONS AND MISS MURRAY.

Mezzotint, by John Jones, after H. Fuseli.
C. S. 87, first state, before the title.

4 LADY BEAUCHAMP.

Stipple, by W. Rutter, after Reynolds.

Hamilton, p. 81, first state.

Isabella Ann, daughter of Charles Ingram, 10th Vis-

ggs.

9/1539

R.S. School of Design

count Irvine; married, 1776, Francis, Viscount Beauchamp, afterwards second Marquis of Hertford.

Lent by J. L. Cadwalader, Esq.

5 UNA AND THE LION.

MISS BEAUCLERC.

Stipple, by T. Watson, after Reynolds.

Hamilton, p. 81.

Daughter of Mr. Topham and Lady Diana Beauclerc; married, 1787, George Augustus, Lord Herbert, afterwards 11th Earl of Pembroke.

6 THE DUCHESS OF BEDFORD.

Mezzotint, by S. W. Reynolds, after Hoppner.

Proof—open letters.

Georgiana, fifth daughter of Alexander, fourth Duke of Gordon; second wife to John, sixth Duke of Bedford; died, 1853.

7 THE HON. MRS. BERESFORD, WITH
THE MARCHIONESS TOWNSEND
AND THE HON. MRS. GARDINER.

Mezzotint, by T. Watson, after Reynolds.

Hamilton, p. 82, first state, very rare.

Daughters of Sir. W. Montgomery, Bart.

Elizabeth married, July, 1773, the Hon. Luke Gardiner, afterward Viscount Mountjoy. Died, 1783.

Anne married, 1773, George, 4th Viscount and 1st Marquis Townsend. Died, 1819.

Barbara married, 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died, 1788.

The three sisters were called "The Irish Graces."

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8 THE HON. MISS BINGHAM.

Stipple, by Bartolozzi, after Reynolds.

Hamilton, page 83, second state, before the title was changed.

Anne, youngest daughter of Sir Charles Bingham, 1st Baron Lucan, and sister to Lavinia, Countess Spencer. Died, unmarried, 1840.

9 MARGARET, LADY BINGHAM.

Mezzotint, by James Watson, after Angelica Kauffman.

C. S. 10, first state.

An accomplished amateur artist; married, 1760, Sir Charles Bingham, Bart., who was created Earl of Lucan in 1795. Died 1815.

10 MISS SARAH BOOTH.

Mezzotint, by H. Meyer, after W. H. Pickersgill.

Proof—open letters.

Born in Birmingham, 1793; made her debut at Covent Garden Theatre, 1810; played romps, chambermaids, etc.

11 MARQUISE DE BRETEUIL.

Drawn and engraved in line, by Saint-Aubin.

Beraldi, 31, first state.

12 MISS BRUNTON, as Horatia.

Stipple, by Bartolozzi, after Cosway. Daniel, 17.

First state, before any letters and before the feathers in the head-dress.

Ann, daughter of John Brunton, manager of the

CATALOGUE

Norwich Theatre, born 1769; a favorite actress at Covent Garden and other theatres; married Robert Merry, the dramatist.

13 DUCHESS OF BUCCLEUCH.

Stipple, by Cardon, after Edridge.

Proof, before all letters.

Elizabeth, daughter of George, Duke of Montague, born 1743; died 1827.

14 HARRIET, VISCOUNTESS BULKELEY.

Stipple, by Bartolozzi, after Cosway.

Daniel, p. 5, first state.

Daughter of Sir J. Warren; married, 1777, Thomas, Viscount Bulkeley.

15 LADY CHARLOTTE CAMPBELL.

Stipple, by C. Wilkin, after Hoppner.

16 LADY ELIZABETH CAPEL AND
GEORGE, VISCOUNT MALDEN.

Mezzotint, by C. Turner, after Reynolds.

Proof, full margin.

Children of William Anne, 4th Earl of Essex.

17 MRS. CARWARDINE AND CHILD.

Mezzotint, by J. R. Smith, after Romney.

C. S. 36.

Anne, wife of the Rev. Thomas Carwardine of Earls Colne, Essex, who had been originally a miniature painter; died, at Colne Priory, 1817, aged 65.

18 COURTSHIP.

Aquatint, by Jukes, after Williams. Companion to No. 65.

Lent by J. L. Cadwalader, Esq.

19 MARIA, COUNTESS OF COVENTRY.

Mezzotint, by McArdell, after Hamilton.

C. S. 48, second state.

Celebrated beauty. Eldest daughter of John Gunning, Esq., Co. Roscommon; married, 1752, George William, 6th Earl of Coventry; died, Sept., 1760.

20 MARIA, COUNTESS OF COVENTRY.

Mezzotint. Engraver not known. Probably by McArdell.

C. S. page 73, No. 46, first state. See No. 19.

21 LADY'S MAID IRONING.

MISS MARIA GUNNING, COUNTESS OF COVENTRY.

Mezzotint, by P. Dawe, after H. Moreland.

See No. 19.

22 COUNTESS COWPER.

Stipple, by Bartolozzi, after Hamilton.

Printed in colours.

23 LADY DIANA CROSBIE.

Mezzotint, by W. Dickinson, after Reynolds.

C. S. 14, second state.

Eldest daughter of Lord George Sackville; married, 1777, Viscount Crosbie; died, 1814.

Her daughter married Mr. Herbert, of Muckcross.

CATALOGUE

24 MRS. CROUCH.

Stipple, by Bartolozzi, after Romney.

Proof.

Anna Maria Crouch, born in Gray's Inn Lane, 1763; daughter of Mr. Phillips, an attorney; celebrated singer and actress.

25 ELIZABETH, COUNTESS OF DERBY.

Mezzotint, by W. Dickinson, after Reynolds.

C. S. 16, second state.

Elizabeth, only daughter of James, 6th Duke of Hamilton and Brandon; married, June, 1774, Edward, 12th Earl of Derby. Died, 1797.

26 DUCHESS OF DEVONSHIRE AND CHILD.

Mezzotint, by George Keating, after Reynolds.

C. S. 3, second state.

Eldest daughter of 1st Earl Spencer; born June 7, 1757; married, June 5, 1774, to William, 5th Duke of Devonshire. Wraxall says, "her hair was not without a tinge of red, and her face, though pleasing, yet had it not been illuminated by her mind, might have been considered as an ordinary countenance." Walpole styles her "the Empress of Fashion." Died, 1806.

27 MME. DU BARRY.

Engraved in line by Beauvarlet, after Drouais.

First state.

Marie Jeanne Gomard de Vanbernier, the last mistress of Louis XV.; born, 1746; married to Count du Barry; presented at court; banished at the

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King's death, 1774; visited England; returned to Paris; guillotined 1793.

28 LADY CHARLOTTE DUNCOMBE.

Stipple, by C. Wilkin, after Hoppner.

Only daughter of William, Earl of Dartmouth; married Charles Duncombe, Esq., of Duncombe Park, Yorkshire.

29 LADY JANE DUNDAS.

Stipple, by Bartolozzi, after Hoppner.

First state, before any letters.

30 MRS. EDWARDS.

Mezzotint, by John Jones, after Lawranson.

C. S. 24, second state. See Bromley, p. 437.

31 ELIZA.

Mezzotint, by J. Young, after Hoppner.

C. S. p. 1645.

Probably the wife of the painter.

Lent by J. L. Cadwalader, Esq.

32 COUNTESS OF EUSTON.

Stipple, by C. Wilkin, after Hoppner.

Proof, before the name of the personage.

33 MARCHIONESS OF EXETER.

Mezzotint, by S. W. Reynolds, after Lawrence.

First state.

34 MISS FARREN.

(With Mr. King, in "The Heiress.")

Stipple, by John Jones, after Downman.

Proof, before the quotation, "Alas, poor Yorick!"

Elizabeth Farren, born in Cork, 1759; appeared on the stage at Liverpool, 1773; at the Haymarket, 1777; ranked as the best actress of lady-like characters up to her retirement in 1797, when she married Edward, 12th Earl of Derby (his second wife), and died, universally esteemed, in 1829.

35 THE FINDING OF MOSES.

Painted and engraved in line by J. K. Sherwin.

Proof, open letters.

Containing portraits of the most noted ladies of the Court of George III.

THE PRINCESS ROYAL,
PRINCESS ELIZA,
DUCHESS OF HAMILTON,
DUCHESS OF DEVONSHIRE,
DUCHESS OF RUTLAND,
MARCHIONESS OF BUCKINGHAM,
MARCHIONESS OF SALISBURY,
LADY MELBOURNE,
LADY JERSEY,
LADY C. SPENCER,
LADY C. VILLIERS,
LADY BESBOROUGH,
LADY CHAVERING,
LADY H. CONWAY,
LADY DUDLEY WARD.

36 LADY ANNE FITZPATRICK,

As "Sylvia."

Stipple, by J. Jones, after Reynolds.

Hamilton, p. 99, second state.

Eldest daughter of John, 2nd Earl of Upper Ossory; born Feb. 10, 1774; died unmarried.

37 LADY GERTRUDE FITZPATRICK.

Painted, also engraved in stipple, by C. Wilkin.
Second daughter of the Earl of Upper Ossory.

38 DUCHESS OF GLOUCESTER.

Mezzotint, by H. Bryer, after Reynolds.

C. S. I, third state.

Eldest daughter of Simon Luttrell; married, 1st, Christopher Horton; 2nd, H. R. H. the Duke of Cumberland, younger brother of George III., who was much displeased at the alliance. She died in 1803.

39 MRS. GREEN AND SON.

Mezzotint, by Valentine Green, after Falconet.

C. S. 54, first state.

Wife of the engraver.

40 ELEANOR GWYN.

Engraved in line by Valck, after Sir Peter Lely.

Second state.

Smith says: "Uncommon qualities of head and heart must have been added to sprightly wit and fascinating appearance, to explain why Nell, the orange girl, was the special pet and favorite, not only of Charles and the Londoners of the time, but of all English-speaking people down to the present day. She died in 1687."

41 LADY HAMILTON AS SAINT CECILIA.

Stipple, by Keating, after Romney.

Horne, p. 43, title in open letters.

Born about 1761, in humble life; for a time was

nursemaid at Hawardine, near Chester; came to London in 1777; her beauty and the grace of her figure, caused her to become a favorite sitter to artists, Romney especially. In 1791 she was married to Sir William Hamilton, and on her arrival at Naples obtained great influence at Court there, and was the object of Nelson's passionate attachment. She died neglected near Calais, 1815.

42 A SNAKE IN THE GRASS.

LADY HAMILTON.

Stipple, by J. R. Smith, after Reynolds.

Hamilton, p. 158, first state. See No. 41.

43 ELIZABETH, DUCHESS OF HAMILTON.

Mezzotint, by Houston, after Hamilton.

C. S. 61, only state.

Second daughter of John Gunning, Esq., of County Roscommon, Ireland; married, 1st, 14th Feb., 1752, James 6th Duke of Hamilton (who died 17th Jan., 1758); 2nd, 3rd March, 1759, Colonel John Campbell (who became 5th Duke of Argyll, 1770); created, 1776, Baroness Hamilton, of Hambleton, Leicestershire, and died, 20th Dec., 1790.

44 MRS. HARDINGE.

Mezzotint, by Thos. Watson, after Reynolds.

C. S. 18, second state.

Lucy, daughter of Richard Long of Hinxton, Cambridgeshire; married, 1777, George Hardinge; died, 1820.

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45 HENRIETTA MARIA.

Engraved in line by Strange, after Van Dyck.
*First state, before any letters, and before the jewels which
 were afterwards on the table.*

Daughter of Henri Quatre; born Nov. 29th, 1609;
 married Charles I, 1625; died in France, 1669.

46 LADY CHARLOTTE HOWARD.

Painted, and engraved in stipple by C. Wilkin.

47 CATHERINE HUNTER.

Mezzotint, by Valentine Green, after Calze.
C. S., 71, first state.

Generally known as Kitty Hunter. Walpole mentions her escapade with the Earl of Pembroke in 1762. She afterward married Captain Clarke, who became a Field-Marshal. Died 1832.

48 INDIA VINDICATED.

Portraits of the DUCHESS OF DEVONSHIRE as Liberty, and LADY DUNCANNON as the Historic Muse.

Medallions on the column:

Edmund Burke, Hon. C. J. Fox and R. B. Sheridan.

Engraved in line and stipple by R. Pollard, after Stothard.

49 MRS. JOHN JAY.

SARAH LIVINGSTON

Engraved in stipple from an original picture by R. E. Pine, in the possession of the Hon. William Jay, Bedford, New York.

- 50 MRS. JORDAN, in the character of the comic muse.

Mezzotint, by T. Park, after Hoppner.

C. S. 5, only state.

Dorothy Bland was born in Waterford about 1762 : appeared on the Dublin stage in 1777, afterward (1785) in London. Died at St. Cloud, 1816.

- 51 ANGELICA KAUFFMAN.

Original etching by herself.

Born in Switzerland, 1741 ; came to England in 1766, and was successful as a portrait painter. She was a great coquette and was engaged to be married to Reynolds at one time (it was so reported). Died at Rome in 1807.

Lent by J. L. Cadwalader, Esq.

- 52 ANGELICA KAUFFMAN.

Stipple, by Bartolozzi, after Reynolds.

Hamilton, page 112, second state.

- 53 MISS KEMBLE.

Mezzotint, by Kingsbury, after Downman.

Printed in colours. Not described by Smith.

Sister of Mrs. Siddons ; afterwards Mrs. Twiss.

Lent by J. L. Cadwalader, Esq.

- 54 MISS KEMBLE.

Mezzotint, by John Jones, after Reynolds.

C. S. 42, first state. See No. 53.

55 DUCHESS OF KENT.

Mezzotint, by C. Turner, after Lawrence.

First state.

The mother of Queen Victoria.

56 MME. LE BRUN.

Engraved in line by Müller, after a painting by herself.

First state, before any letters.

Marie Louise Elizabeth, whose maiden name was Vigée, was born in Paris in 1755 ; intimate with Marie Antoinette, whom she painted twenty-five times ; lived in England, Russia, Italy and Switzerland ; died, 1842.

57 ADRIENNE LECOUVREUR.

Engraved in line by Drevet, after Coypel.

Second state, before the alteration of the word "model" to "modele."

This noted French actress was born at Damery, near Epernay, April 5, 1692 ; attained high rank in both comedy and tragedy ; is said to have been poisoned by the Duchess de Bouillon through jealousy ; died at Paris, 1730.

Voltaire wrote a poem on her death, and she has been made the subject of a well-known drama by Scribe and Legouv  .

58 MISS LEWIS.

Mezzotint, by R. Purcell, after Liotard.

C. S. 52, only state.

The name "Lewis" is on Purcell's impression from

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the plate. Walpole has written on the Strawberry Hill impression. "Mademoiselle Lavergne, niece of Mr. Liotard," and this title is on the large line engraving of the same subject.

59 QUEEN LOUISE OF PRUSSIA IN A GARDEN.

Engraved in line by M. Haas.

The celebrated queen of Frederick III. of Prussia.

Born at Hanover, 1776; died, 1810.

60 MARIE ANTOINETTE, Queen of France.

Mezzotint, by R. Brookshaw.

C. S. 15, first state.

61 MARIE ANTOINETTE on Her Way to Execution.

Engraved in line by François, after Paul Delaroche.

First state.

62 MARIE ANTOINETTE.

Stipple, by B. Roger, after Rossline le Suedois.

First state, before the title.

Another impression.

Second state.

63 M^{lle}. MARS.

Engraved in-line by F. Lignon, after Gerard.

First state, before the coat of arms.

Anne Françoise Hippolyte Mars-Boutet, was born in Paris, February 9, 1779. The most distinguished actress of her day; unequaled in the coquettes

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and *précieuses* of Molière and Marivaux ; worked a great reform in stage costume, playing her parts in dress of a proper date.

She left the stage in 1841 and died in 1847.

64 MRS. MATHEW.

Mezzotint, by W. Dickinson, after Reynolds.

C. S. 48, second state.

Ellis, second daughter of James Smith, of Tinney Park, Co. Wicklow, Walpole's "Irish Miss Smith, a most perfect beauty." Died, 1781.

65 MATRIMONY.

Aquatint, by Jukes, after Williams.

Companion to No. 18.

Very fine original impression of this scarce aquatint.

Lent by J. L. Cadwalader, Esq.

66 DUCHESS OF MAZARIN.

Engraved in line by Valck, after Sir Peter Lely.

Hortense Mancini was born in Rome, 16⁴⁶~~90~~; married the Marquis de Meil-Craye, who took the name and arms of Mazarin; was treated with gloomy severity and found a refuge from his jealousy in England, where she died, 1699.

67 MRS. MORRIS.

Mezzotint, by J. R. Smith, after Reynolds.

C. S. 116, first state.

Henrietta, daughter of Sir P. Musgrave, of Eden Hall, Cumberland, and wife of John Morris, created a Baronet in 1806.

68 NURSE AND CHILDREN IN THE
FIELDS.

Mezzotint, by G. Keating, after George Morland. Printed in colours.

The nurse is said to be a portrait of Mrs. Morland.

69 NELLY O'BRIEN.

Mezzotint, by Chas. Phillips, after Reynolds.

C. S. 2, first state.

This famous Irish beauty was painted by Sir Joshua four times. Died in 1768. See Walpole (*Cor.*, vol. iv., p. 59).

70 THEOPHILA PALMER.

Mezzotint, by J. R. Smith, after Reynolds.

C. S. 128, second state.

Daughter of John Palmer, of Torrington, and favorite niece of Sir Joshua Reynolds; married Robert Lovell Gwatkin, Esq., of Plymouth. As a girl she sat for many of Sir Joshua's fancy subjects. She died at Ideford, Devonshire, 1848, aged 91. See No. 116.

71 MME. PASTA AS ANN BOLEYN.

Drawn and engraved in line, by H. Dupont
Artist's proof, with dedication.

Giuditta Negri was born at Como, Italy, 1798. She was one of the leading sopranos of Europe from 1819 to 1835; died 1865.

72 ELIZABETH, COUNTESS OF PEMBROKE, AND SON.

Mezzotint, by J. Dixon, after Reynolds.

C. S. 27, first state.

Lady Elizabeth, 2nd Daughter of Charles, 2nd Duke of Marlborough; one of the beauties of her day; married, 1756, Henry, 10th Earl of Pembroke.

73 LOUISE, DUCHESS OF PORTSMOUTH.

Engraved in line by Baudet, after Gascar.

74 MME. RÉCAMIER.

Stipple, by Girard, after Gerard.

Jeanne Françoise Julie Adélaïde Bernard was born in Lyons Dec. 4, 1777; married, 1793, M. Récamier, a rich banker. Exiled by Napoleon. Her relations with Chateaubriand are well known. She died in Paris, 1849.

75 MME. RÉCAMIER.

Stipple by Cardon, after Cosway.

Printed in colours.

76 MRS. ROBINSON.

Mezzotint, by J. R. Smith, after Romney.

Second state, Horne, 105.

Mary Darby first appeared on the stage as "Juliet," and afterwards as "Imogen" and "Ophelia." As "Perdita" in the "Winter's Tale" she attracted the attention of the Prince Regent and left the stage. She was a woman of talent, and published a book of poems which were widely read at the time. She died in 1800. Lately one of her descendants has published her life.

Lent by J. L. Cadwalader, Esq.

77 MRS. ROBINSON.

Stipple, by W. Dickinson, after Reynolds.
Hamilton, page 128, second state.

78 DUCHESS OF RICHMOND.

Stipple, by T. Burke, from a drawing by Downman.

Proof with open letters.

Lady Mary Bruce, daughter and co-heiress of Charles, 3d Earl of Ailesbury; died, 1796.

79 LADY RUSHOUT AND CHILD.

Stipple, by T. Burke, after Angelica Kauffman.
Rebecca, daughter of Humphrey Bowles, of Wanstead; married, 1766, Sir John Rushout, afterwards created Lord Northwick. Died, 1797.

Lent by J. L. Cadwalader, Esq.

80 LADY CAROLINE RUSSELL.

Mezzotint, by J. McArdell, after Reynolds.
C. S. 160, second state.

Only daughter of John, 4th Duke of Bedford; married George, 3d Duke of Marlborough. She died Nov. 26, 1811.

81 THE DUCHESS OF RUTLAND.

Stipple, by Wilkin, after Hoppner.

Proof with open letters.

Youngest daughter of Charles, Duke of Beaufort.
Died, 1831.

Lent by J. L. Cadwalader, Esq.

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82 CHARLOTTE, VISCOUNTESS ST.
ASAPH.

Stipple, by C. Wilkin, after Hoppner.

Proof with open letters.

Wife of the eldest son of Lord Ashburnham.

83 MARY QUEEN OF SCOTS.

Engraved in line by Bartolozzi, after Zuccheri.

Trial proof in outline.

84 THE SAME PORTRAIT.

More worked upon.

85 THE SAME PORTRAIT.

First finished proof. Very fine.

86 MARY QUEEN OF SCOTS.

Mezzotint, by C. Turner, from the original painting in the picture gallery at Oxford.

Full margin.

87 MARY QUEEN OF SCOTS.

Mezzotint, by W. Ward, after Fulton. Not described by Smith. Companion to Smith's No. 42.

88 MARY QUEEN OF SCOTTS.

Oval, in a border showing scenes from her execution.

Unknown engraver. In the manner of Thomas de Leu.

89 MARY QUEEN OF SCOTS.

Engraved in line and stipple, by A. H. Ritchie, after J. B. Wandesforde.

90 MRS. SIDDONS.

Stipple, by Tomkins, after Downman. Printed in colours.

The celebrated actress, Sarah, daughter of Roger Kemble, born 1755; commenced her career as a singer, but soon devoted herself to tragedy. She made her first appearance as Portia, in 1785; retired from the stage in 1812, and died in 1831.

Lent by J. L. Cadwalader, Esq.

91 MRS. SIDDONS.

Mezzotint, by Wm. Say, after Lawrence.

92 MRS. SIDDONS AS THE "TRAGIC MUSE."

Stipple, by Haward, after Reynolds.

Hamilton, p. 131, second state.

93 MRS. SIDDONS in the Character of the Grecian Daughter.

Engraved in line by J. Caldwell, after Hamilton.

94 LADY SMYTH AND HER CHILDREN.

Stipple, by Bartolozzi, after Reynolds.

Hamilton, p. 132, undescribed state, with the title "Lady Smyth," but before the alteration in the line of publication.

Charlotte, daughter of Sir Francis Blake Delaval, K.B.; married, 1776, Sir Robert Smith, M.P. for Colchester; her son, George Henry, changed his name to Smyth.

95 SOPHIA.

MRS. PETERS, WIFE OF THE PAINTER.

Stipple, by J. Hogg, after the Rev. Wm. Peters.

Lent by J. L. Cadwalader, Esq.

96 RACHEL, COUNTESS OF SOUTHAMPTON.

Mezzotint, by McArdell, after Van Dyck.

C. S. 168, fourth state.

Daughter of Daniel de Massey, Baron de Rouvigny; probably in the suite of Henrietta Maria; married the 4th Earl of Southampton.

97 LAVINIA, COUNTESS SPENCER, WHEN VICOUNTESS ALTHORP.

Stipple, by Bartolozzi, after Reynolds.

Hamilton, page 134.

Eldest daughter of Charles, Earl of Lucan, born, 1762; married, 1781, George John, Viscount Althorp, who succeeded as 2nd Earl Spencer, 1783.

98 GRISELDA, COUNTESS STANHOPE.

Mezzotint, by J. McArdell, after A. Ramsay.

C. S. 169, first state.

Eldest daughter of Lord Binning, son of the 6th Earl of Harrington; married, 1745, Philip, 2nd Earl Stanhope. Died, 1811, aged 93 years.

99 MARY AND HUMFREY STURT.

Mezzotint, by J. Watson, after Read.

C. S. 137, first state.

Mary, only daughter and heiress of Charles Pitfield, of Hoxton, who married, 1756, Humphrey Sturt, of Hoxton.

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- 100 MARIA LUISSA DE TASSIS.
Engraved in line by Vermeulen, after Van Dyck.

- 101 MRS. TOLLEMACHE AS "MIRANDA."
Mezzotint, by John Jones, after Reynolds.
C. S. 73. Between Smith's first and second states.
Anna, daughter of David Lewis, of Malvern Hall;
married the Hon. Wilbraham Tollemache, after
wards 5th Earl of Dysart.

- 102 LADY GERTRUDE VILLIERS.
Painted, also engraved in stipple by C. Wilkin.

- 103 MRS. WOFFINGTON.
Mezzotint, by McArdell, after A. Pond.
C. S. 188, first state.
The most admired actress and charming woman of
her day; born in Dublin, 1719; first appeared on
the stage there, afterward in London, meeting
with the greatest success and admired by the lead-
ing men of the time; left the stage in 1757 and
died, 1760; buried at Teddington.

- 104 CATHERINE WODHULL.
Mezzotint, by R. Houston, after Zoffany.
C. S. 124, only state.
Daughter of Mr. Ingram, of Wolford, Warwickshire.
Died, 1808, aged 64.

- 105 MRS. YORKE.
Mezzotint, by Valentine Green, after F. Cotes.
C. S. 143, before any letters, state not described by Smith.
Daughter of Henry Johnson, Esq., of Berkhamstead,

Herts ; married, 1762, the Hon. Charles Yorke, who was second son of 1st Lord Hardwicke. She died 31st Dec., 1820.

MODERN

106 MRS. ABINGTON.

Mezzotint, by R. B. Parkes, after Reynolds.

First state.

Frances Barton, the celebrated comic actress ; the original Lady Teazle in the " School for Scandal."

Her taste in dress was so exquisite that she was often consulted by ladies of the highest rank. She died in Pall Mall in her 84th year.

107 MARY ANDERSON.

Etching, by T. Johnson.

Artist's proof.

108 JANE OF ARAGON.

Engraved in line by A. Lefevre, after Raphael.

First state. See No. 2.

109 CHARLOTTE CORDAY.

Engraved in line, by Lamotte, after Muller.

First state.

Marie Anne Charlotte Corday was born at St. Sarnin, Orne, France, July 27, 1768 ; of noble birth ; educated in a convent at Caen ; embraced the principles of the French revolution. Horrified at the excesses of the Reign of Terror, she went to Paris,

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July 1, 1793; July 13, having gained admission to the chamber of Marat, she stabbed him to death while in his bath; guillotined, July 17, 1793.

110 ROSA CORDER.

Mezzotint, by Josey, after Whistler.

First state.

111 MISS CROKER.

Mezzotint, by Cousins, after Lawrence.

Daughter of John Wilson Croker.

112 DUCHESS OF DEVONSHIRE.

Mezzotint, by T. G. Appleton, after Gainsborough.

First state. See No. 26.

113 EMPRESS EUGENIE.

Mezzotint, by Cousins, after Winterhalter.

First state.

114 MISS FARREN.

Stipple, by E. Stodart, after Downman.

Artist's proof, printed in colours. See No. 34.

115 ELIZABETH FRY.

Mezzotint, by Cousins, after Richmond.

First state.

Distinguished philanthropist. Born 1780, died 1845.

116 COUNTESS GREY AND HER CHILDREN.

Mezzotint, by Cousins, after Sir Thos. Lawrence.

Mary Elizabeth, daughter of Lord Ponsonby, with her daughters, afterwards Ladies Durham and Buteel.

CATALOGUE

117 MISS GWATKIN, as "Simplicity."

Mezzotint, by Cousins, after Reynolds.

First state.

Daughter of Mr. and Mrs. Gwatkin (Theophila Palmer, the niece of Sir Joshua). Married Mr. Lowther.

118 THE SPINNER.

LADY HAMILTON.

Stipple, by C. H. Jeens, after Romney.

First state. See No. 41.

119 THE SEAMSTRESS.

LADY HAMILTON.

Stipple, by C. H. Jeens, after Romney.

First state. See No. 41.

120 FANNY KEMBLE.

Stipple, by E. Stodart, from a drawing by Sir Thos. Lawrence.

Artist's proof.

Frances Anne Kemble, daughter of Charles Kemble and niece of Mrs. Siddons; born in London, 1809; first appeared on the stage at Covent Garden, 1829; married, 1834, Pierce Butler; divorced a few years afterward, the union having proved to be unhappy. Author of "Records of a Girlhood," etc. Died, 1893.

121 LADY KENYON.

Mezzotint, by Josey, after Hoppner.

First state.

Margaret Emma, daughter of Sir Thomas Hanmer; married 2nd Baron Kenyon. Died, 1815.

CATALOGUE

- 122 MRS. LISTER.
Mezzotint, by Cousins, after G. S. Newton.
First state.
- 123 MISS MACDONALD.
Mezzotint, by Cousins, after Lawrence.
Julia, daughter of Sir J. Macdonald; married Rowland Errington.
- 124 LADY MANSFIELD.
Mezzotint, by T. G. Appleton, after Romney.
First state.
Louisa, daughter of the 9th Lord Cathcart, and wife of the 2nd Lord Mansfield. Died, 1843.
- 125 MRS. MAYNE.
Mezzotint, by R. B. Parkes, after Reynolds.
First state.
- 126 COUNTESS OF MEXBOROUGH.
Mezzotint, by T. G. Appleton, after Hoppner.
First state.
Elizabeth, daughter of John Stevenson, of East Burnham, Bucks; married, 1782, John, 2nd Earl of Mexborough. Died, 1821.
- 127 COUNTESS OF OXFORD.
Etching, by W. Unger, after Hoppner.
Artist's proof. Printed in colours.
- 128 MISS PEEL.
Mezzotint, by Cousins, after Lawrence.
Proof, skeleton letters.

- 129 MME. RÉCAMIER.
Engraved in line by Jules Jacquet, after J. L. David.
Proof. See No. 74.
- 130 ADA REHAN.
Mezzotint, by S. Arlent Edwards, after A. M. Turner.
First state.
- 131 MRS. ROBINSON.
Stipple, by Edwin Roffe, after Cosway.
Artist's proof. See No. 76.
- 132 THE CHARMING SISTERS.
LADIES OF THE RUSHOUT FAMILY.
Stipple, by E. Stodart, after A. Plimer.
Artist's Proof.
Daughters of John Rushout, afterwards Lord Northwick.
- 133 LADY RUSSELL.
Mezzotint, by R. B. Parkes, after Romney.
First state.
- 134 VISCOUNTESS ST. ASAPH.
Mezzotint, by Thos. G. Appleton, after Hoppner.
Artist's proof. See No 82.
- 135 LADY SCOTT.
Etched by W. Unger, after Raeburn.
Artist's proofs. Printed in colours.

CATALOGUE

- 136 MRS. SIDDONS.
Mezzotint, by R. B. Parkes, after Gainsborough.
First state. See No. 90.
- 137 LADY SULLIVAN.
Mezzotint, by R. B. Parkes, after Romney.
First state.
- 138 THE LADIES WALDEGRAVE.
Mezzotint, by G. L. Shury, after Reynolds.
First state.
Daughters of James, 2nd Earl Waldegrave.
- 139 WHISTLER'S MOTHER.
Mezzotint, by Josey, after Whistler.
Artist's proof.

CARBON PRINTS

PUBLISHED BY W. L. BREESE.

- 140 THE ACTRESS AT THE DUKE'S.
After Sir Edwin Landseer.
- 141 MRS. ANGERSTEIN.
After Romney.
- 142 JEANNE D'ALBERT.
After F. Clouet.
- 143 MRS. C.
After W. M. Chase.

CATALOGUE

- 144 CARMENCITA.
After Sargent.
- 145 LADY CARPENTER.
After Hoppner.
- 146 CHARITY.
After Sir Thos. Lawrence.
- 147 LADY CHARLEMONT.
After Sir Thos. Lawrence.
- 148 MRS. CLAYPOLE.
After Sir. Peter Lely.
- 149 DIANA AND NYMPHS.
After Lancret.
- 150 NELL GWYN.
After Sir Peter Lely.
- 151 MRS. GWYN.
After Hoppner.
- 152 LADY HAMILTON.
After Romney.
- 153 DUCHESS OF RUTLAND.
After Angelica Kauffman.
- 154 LADY LISTER.
After H. Holbein.
- 155 QUEEN LOUISE OF PRUSSIA.
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CATALOGUE

- 156 MME. DE MAINTENON.
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After Richard Cosway.
159 DUCHESS OF PORTSMOUTH.
After Sir Peter Lely.
160 SAINT CECILIA.
After Filippo Lippi.
161 MARGARET OF VALOIS.
After Pourbus the Elder.
First wife of Henry IV.
162 MRS. WELLS.
After Romney.
163 PEG WOFFINGTON.